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BRIEFS

Bush calls Barry's arrest "great tragedy"

WASHINGTON (AP)—President Bush on Thursday said the arrest of District of Columbia Mayor Marion Barry on a cocaine charge was a "great tragedy" that made him think of the impact on schoolchildren.

The mayor was arrested by federal agents at a local hotel last week and charged with one misdemeanor count of possession of crack cocaine.

Asked his reaction, Bush told newspaper publishers Thursday, "Great sadness. Great tragedy... My thought went to the kids, the kids in the schools. It's a matter of sadness. Barbara shares my view on that."

Hooks: Black politicians face double standard

NASHVILLE, Tenn. (AP)—The arrest last week of Washington, D.C., Mayor Marion Barry on cocaine charges points up a double standard that black politicians face, NAACP director Benjamin Hooks told National Baptists.

Hooks told 2,500 ministers of the National Baptist Convention USA Inc. on Wednesday that Barry is the victim of harassment.

"I don't condone the use of drugs or any illegal substance, but they spent seven years and millions of dollars to catch Marion Barry with a small amount of cocaine," Hooks, a National Baptist minister, told members of the country's largest black denomination.

"I'm convinced there's a conspiracy, almost, to harass our black politicians across the country. I made that statement and make no apologies," he said.

Homosexual priest under fire from Bishop

NEWARK, N.J. (AP)—An Episcopal Bishop said he will ask for an investigation of a recently ordained homosexual priest because of his views on monogamy, and the priest says he may form his own church so he can "tell the truth" and openly bless same-sex couples.

Bishop John S. Spong of the Newark Episcopal diocese said in a statement that he would not have ordained Williams if church officials were aware of his view of marriage.

UNCF thanks N.J. community

NEWARK, N.J.—The New Jersey community showed strong support of the United Negro College Fund (UNCF) and its efforts during the 1989 Lou Rawls Parade of Stars telethon campaign. Giving donations and pledges totaling more than \$200,000, New Jersey supported the fund in its annual goal of over \$12,000,000.

Known by its motto, "A mind is a terrible thing to waste," UNCF celebrated two anniversary milestones in 1989—since the organization was founded in 1944, it has raised more than \$500 million for its member institutions. Thus making its forty-fifth anniversary as the nation's only fund raising organization for higher education—and its commitment to excellence in black higher education—one of UNCF's most successful years.

30 years after the Woolworth boycott

GREENSBORO, N.C. (AP)—Joe Poole stood in the rain outside the downtown Woolworth store and recalled what it was like in 1960 for a black man to try to get a meal at some lunch counters in the South.

"There was a time when they wouldn't wait on you," said Poole, who is 85. "We've come a long way, but it won't be perfect until we get to heaven."

Thursday will be the 30th anniversary of sit-ins, which began when four freshmen from then-all-black North Carolina Agricultural and Technical College sat at the Woolworth store's whites-only lunch counter and asked for service.

Their refusal to leave when they were denied service sparked

similar sit-ins at other segregated lunch counters and helped establish passive resistance as a tool of the 1960s civil rights movement.

The state since has erected a historical marker at the site and, on Wednesday, Greensboro begins five days of activities commemorating the anniversary with a panel discussion at the University of North Carolina-Greensboro.

"Not only was the South in for a time of change; more important, the terms of that change would no longer be dictated by white Southerners," wrote William H. Chafe, a Duke University historian, in his 1980

(Continued on page 2)

NJ Bishops speak out on housing

NEWARK—The Catholic Bishops of the State of New Jersey, released a statement of the New Jersey Catholic Bishops today, entitled, "Commitment to Housing: A Moral Imperative and a Challenge to All." The statement, issued in response to the housing crisis facing New Jersey, challenges all sectors of so-

ciety "to work together to reach the goal of affordable and decent housing for all."

Calling housing "a basic human right," the Bishops state that it is "the responsibility of society to protect the life and dignity of every person by providing the conditions

(Continued on page 7)

Year end wrap up for Newark Housing Authority

The Housing Authority of the City of Newark (NHA) announced today its major accomplishments during 1989.

Dr. Daniel W. Blue, Jr., NHA executive director said, "The Authority has been greatly improved because of the accomplishments made during the past year. We have finally turned the corner to-

ward becoming more responsive to the needs of the residents and more efficient in the delivery of services."

According to Blue, less than two years ago, NHA was confronted with a myriad of problems. Dissatisfaction prevailed at all levels including the Authority's relationship with the city.

(Continued on page 7)

An end to an era: Hawkins retires

WASHINGTON (AP)—Rep. Augustus F. Hawkins, one of the last New Deal-era liberal Democrats still in office, is retiring after pressing to help the

needy during his 27 years in Congress.

"Maybe I can do a better job calling attention to my concerns

(Continued on page 4)



Gwen Moten Pinto Music Director of the Newark Boys Chorus, right, conducts the group in a medley of songs during the groups' recent concert in honor of the late Dr. Martin Luther King at the Philip Morris headquarters in New York City. This world-famous chorus, made up of young African American and Hispanic youths from Newark, performed in the Whitney Museum Annex for an enthusiastic audience. The chorus was introduced by Stephanie French, Director, Cultural Affairs, Philip Morris Companies Inc. Frequently called "Newark's Finest Ambassadors," the chorus has performed in Europe and in Asia as well as around the U.S.A.

February 8 is last day to run for School Board

Trenton—Although the date of the 1990 Annual School Election is expected to change, officials of the New Jersey School Boards Association today advised potential candidates for the election to "play it safe" and stick to the original, February 8 deadline for filing nomination petitions.

"Right now, the date of the 1990 Annual School Election is Tuesday, April 3," explained Jeremiah F. Regan, NJSBA president. "This election date is expected to be postponed by two weeks to a month by the state legislature. If that happens, the filing deadline for school board candidates could also change."

"Nonetheless, the Legislature has not yet taken final action. Therefore, we strongly recommend that persons considering candidacy file their nominating petitions with the secretary of their local school board by 4 p.m., Thursday, February 8."

Approximately 1,550 board of education positions in some 550 of the state's 600 local school districts will be up for election.

To serve on a local school board in New Jersey, a person must—

Be a citizen and have lived in the school district for at least one year.

Be able to read and write.

Have no interest in any contract with or claim against the school district.

(Continued on page 5)

NESF HOLDS AUCTION

The Newark Emergency Services for Families, Inc. announces its annual Auction fundraiser. The full auction will be held on March 23rd from 4:00-9:00 p.m. in the Pelican Room of Mutual Benefit Life Insurance Co. There will also be a mini-auction on March 16 at

(Continued on page 2)

New legislation increases penalties for illegal dumping

Newark Mayor Sharpe James has warned illegal dumpers to think twice about any future attempts to dump in Newark. James' warning came following adoption of an act by the New Jersey State Legislature that drastically increases jail terms and fines for illegal dumping to up to three years imprisonment and up to \$50,000 for individuals and \$100,000 for corporations.

The legislation was sponsored by State Senator and Newark West Ward Councilman Ronald Rice.

"I congratulate Senator Rice and the State Legislature for having the foresight and courage to bring about this strong legislation," said James. "For too many years, Newark and other New Jersey cities have been dumped on by unscrupulous people. This new law will hit these people where it hurts—their pocketbooks. Illegal dumping will no longer be profitable!"

In addition to the jail terms and fines for knowingly violating this law, individuals will also be given to those individuals who "engage in the solid waste collection business

or waste disposal business without having been issued a certificate of public convenience and necessity."

These penalties have been raised from \$1,000 to \$10,000 for the first offense, from \$5,000 to \$25,000 for the second such offense, and from \$10,000 to \$50,000 for the third and every subsequent offense.

Fines can also be given for disposing of more than 0.148 cubic yards of solid waste at any place other than a licensed transfer station.

The act also allows the Board of Public Utilities, any municipal, local board of health or county health department to sue guilty parties in Superior Court for injunctive relief or any other relief.

Other penalties under the act include up to 90 days of community service and the forfeiture to the state of all vehicles or other conveyances used for illegal dumping. Finally, all proceeds from the sale of forfeited vehicles will be remitted to the chief financial officer of the municipality where the violation occurred.

Study says young blacks underrepresented in small business

STATE COLLEGE, Pa. (AP)—A study shows young blacks are underrepresented in small businesses nationally, a Penn State University researcher said Friday.

Only 34.6 percent of blacks 21 to 28 years old work in small businesses, compared to 40.6 percent of Hispanics and 43.4 percent of whites, said Kenneth Gray, an associate professor of vocational education at Penn State.

"Considering claims that the smallest firms create as many as 88 percent of all new jobs in the economy, underrepresentation in these firms could be one cause of the disproportionately high unemployment rate of African-American youth," Gray said.

Gray used 1986 data on 5,983 young people collected by the federally funded Center for Human Resource Research at Ohio State University.

"We're not exactly sure of all the reasons for the absence of African-Americans, but we suspect one reason may be outright discrimination," Gray said. "Small businesses are sometimes exempt from some state and federal equal opportunity laws."

He also said the small number of minority-owned businesses meant blacks were less likely to take advantage of the informal network of family and friends that leads to jobs in small firms.

(Continued on page 3)

CITY PEOPLE

Assembly Democratic leaders respond to Florio inaugural address

TRENTON, NJ—Assembly Speaker Joseph Doria, Jr. and other leaders of Assembly Democratic Majority issued the following statements in response to Governor Jim Florio's inaugural address:

Assembly Speaker Doria

"The Governor clearly set the tone for New Jersey State government for the next four years. His will be a hands-on administration directed by old-fashioned values and new ideas."

Assembly Majority Leader Wayne R. Bryant

"Governor Florio's inaugural address distinguished him as a Governor who wants to place renewed emphasis on the important it was to look to our young people and prepare them to be tomorrow's leaders."

Assembly Majority Conference Chairman Anthony S. Marsella

"I'm proud to see that our new Governor started off this new term with determination to keep our Democratic promise of lower auto insurance rates. Democrats in the Assembly are eager to work with him to make good on that promise."

Assembly Deputy Speaker John Paul Doyle

"Governor Florio sounded an important note with his determination to be an activist Governor rather than one who simply reacts to problems as they occur, or who simply floats along with the status quo. That's crucial if New Jersey is to remain competitive."

Assembly Speaker Pro-tem Walter B. Brown

"Governor Florio's speech was interesting, particularly with respect to his vision of New Jersey being a place of opportunity. Now, it's incumbent upon us in government to create a mechanism whereby the people are made aware of opportunities and can be assisted in taking advantage of them."

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Bradley hosts forum for south ward community leaders

On Thursday, February 1, 1990, at Franklin Saint John's United Methodist Church, located at the corner of Maple and Keer Avenue in Newark, South Ward Councilman Donald Bradley will host a "Community Leader's Forum," from 7:00 p.m. to 9:00 p.m. The purpose of the forum, according to the Councilman, is to "engage in a valuable exchange of ideas and begin to make tangible moves towards positive change." Stating that "a real difference has taken place over the past year," Councilman Bradley further indicated that "much remains to be done... tough issues face the South Ward and in order to formulate a master plan to help rectify the problems that continue to plague the community, the leaders have to lend their leadership skills to help solve the problems."

Over the past year, the Councilman has held over forty (40) community meetings, many of which have resulted in tangible improvements to the Ward. For example, various litter pockets have been cleaned up through making residents and officials aware of problematic areas, and other more challenging problems with drugs and crime, have been targeted for better monitoring and positive reversal, through inter-



NEW YORK—In recognition of their commitment to African-American consumers, Coca-Cola USA was recently honored by CBEA (Communications Excellence to Black Audiences) at an awards ceremony. Coca-Cola USA and Burrell Advertising (the agency of record for Coca-Cola USA) were recognized for consistently producing positive advertising messages and promotions for the Black consumer market. Among the winners and celebrities at the ceremony were: (1 to 4) Theodore Bennett, vice president, Human Resources, The Coca-Cola Bottling Company of New York, filmmaker Melvin Van Peebles, Pete Spinella, director, Special Markets, The Coca-Cola Bottling Company of New York, WABC-TV anchor-reporter Rolanda Watts, Michael Thomas, manager, Black Consumer Markets, New York Account Group, Coca-Cola USA. ABEA awards are presented annually to communications and marketing professionals and organizations that have positively depicted African-Americans in the media.

30 years after the boycott

(Continued from page 1)

book, "Civilities and Civil Rights."

When the four students—David Richmond, Franklin McCain, Ezell Blair Jr. and Joseph McNeil—planned the sit-in, Greensboro was a segregated city.

Public buildings had separate water fountains for whites and blacks. Theaters had separate entrances for blacks, who were forced to sit in balconies. Blacks also were required to step to the rear on city buses.

The first sit-in will be re-enacted at 7:30 a.m. Thursday. A

Central High Reunion Committee

The Newark Central High School Reunion Committee has formed an organization that will host a Central High School Reunion classes 1950 through 1960, on Saturday, September 22, 1990 at the Raddison Hotel-Newark Airport. All alumni interested in joining this elaborate celebration should contact:

The Central Reunion Committee

c/o Delores Edwards Johnson

31 Richfield Place

Newark, NJ 07106

or

Thomas Albanes

702 Bloomfield Avenue

West Caldwell, NJ 07066

NJ Bell Manager appointed to President's committee

Plainfield resident Ike Hopkins has been honored with membership in the President's Committee on Employment of People with Disabilities. Justin Dart, chairman of the President's Committee, made the announcement recently.

Hopkins, an External Affairs manager for New Jersey Bell, joins the 600-member President's Committee in leading the nation to greater opportunities and acceptance for all Americans with disabilities. Committee members are chosen from among the leaders with outstanding records in furthering jobs for citizens with disabilities.

The President's Committee, founded in 1947 by President Harry S. Truman and supported by each succeeding president, provides a national job accommodation information center (1-800-



JAN-7234), conducts national education and information programs, and works through its Members and Governors' Committees in each state to improve job market opportunities for all people with disabilities.

The sit-ins quickly spread to other North Carolina cities.

"One week to the day after the demonstrations had started in Greensboro, black students in Winston-Salem and Durham held sit-ins at local lunch counters," Chase wrote. "The next day demonstrations began in Charlotte, and the day after that in Raleigh. By the end of the week students were sitting in across the state."

Restaurant owners resisted efforts to persuade them to change their policy, saying they feared integration would drive away white customers.

A recent study by the U.S. Bureau of the Census showed 31.6 percent of blacks lived below the poverty line in 1988, compared with 10.1 percent for whites.

James H. Khazan, one of four black students who staged the sit-in 30 years ago in Greensboro, blamed the Reagan administration for turn-

ing back the clock on civil rights and cutting educational programs for minorities.

"That was purposely designed to bring us to the sad state of affairs," he said. "They began to cut funding to education, and then they cut out the job-training program."

But Khazan also said many minorities have forgotten the turbulent battles for racial equality in 1960s and don't want to get involved in another social movement.

"Many of our people became relaxed," he said. "We got the public accommodations bill, the civil rights bill and the Voting Rights Act—they thought it was over."

"We had reached a particular plateau, but we relaxed our vigil. You don't have to push as hard when you have the laws on the books."

Some black leaders have suggested diverting money from the U.S. Defense Department, which is scaling back its forces, into domestic programs for minorities.

Emergency Services

(Continued from page 1)

PSE&G from 11:30 a.m.-2:30 p.m.

The annual auctions are the main fundraisers which allows NESF to continue assisting the homeless and those at risk.

Some of the many items up for bid are airline tickets to France, boat trips, T.V.s, appliances, lunch and dinner with celebrities and government officials, and photo equipment.

NESF provides critical emergency services, rental assistance, food and shelter geared towards family stabilization to people in the Newark and greater Newark areas. Over the past 12 years, NESF has served more than 50,000 people.

Each year the business community supports NESF by donating items and placing ads for the Auction Journal.

For more information on donating or to place an ad for the Newark Emergency Services for Families, Inc. call 201-643-5727.

John Jacob, president of the National Urban League, has proposed a \$50 billion Marshall plan to close the economic gap between blacks and whites. But the proposal, considering the \$150 billion federal budget deficit, is given little chance of succeeding on Capitol Hill. <=

On July 25, 1960, nearly six months after the first sit-in, Woolworth agreed to allow blacks at the lunch counter. Later accounts reported the chain lost about \$200,000 in business during the sit-in.

Today, the lunch counter looks about the same as it did in the 30-year-old news photographs, but black and white customers sit side by side on red vinyl seats, eating and talking about sports and events of the day.

"It's the way it should be," said one white customer, Mary Lou Nelson.

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East Orange salutes Mayor Cooper

The Friends of East Orange Mayor Cardell Cooper will be sponsoring the Mayor's Inaugural Ball on Saturday, February 17, 1990, at the Meadowlands Sheraton Hotel in East Rutherford, New Jersey, from 9:00 p.m. until 1:00 a.m. More than 1,000 people are expected to attend the \$125 per person black tie affair.

The ball will honor Mayor Cardell Cooper for his loyalty and commitment to the City of East Orange and all of its residents," said Daniel W. Gibson, Jr., chairman of The Inaugural Ball Committee '90.

Gibson added, "Mayor Cooper

er brings to East Orange the knowledge and experience of how to run a municipal government, as well as the excitement and vitality it will take to meet the challenges ahead."

Long active in community and civic affairs, the former Business Administrator for Essex County and onetime freetholder, Cardell Cooper became East Orange's 11th mayor when he was sworn in January 1, 1990.

For more information on The Inaugural Ball call the law offices of Brown & Chiswell at 678-5038 or Walter Brown at 674-1723.

UNCF

(Continued from page 1)

hundred study to become engineers. These young people will be the leaders and responsible citizens of the 21st century. Over 300 students from New Jersey attend UNCF-member schools.

The nation's private historically black colleges and universities have received thousands of graduates who are making significant contributions to American society. Many of these schools' alumni who have professional and managerial positions in UNCF businesses are the first blacks hired for such jobs. Many graduates also fill key elective posts in local, state and federal government.

The personal success of these college graduates is a testimony to the quality education and leadership experiences gained while they attended one of the 41 colleges and universities supported by UNCF. As students, they benefited from the individualized attention of dedicated professors; a practice that is hailed as a tradition at UNCF-member schools.

Noted alumni of UNCF schools include members of the U.S. House of Representatives, George Crockett (D-MD), Walter Fauntroy (D-DC), Floyd Flake (D-NY), John Lewis (D-GA), and Major Owens (D-NY).

Other leading and renowned Americans who are UNCF alumni are the late Dr. Martin Luther King Jr., novelists Alice Walker and Frank Yerby; film producer/director Spike Lee; former Atlanta Mayor Andrew Young; Olympic gold medalist Edwin Moses; singer/composer Lionel Richie; diva Leontyne Price; and Argentine National Laboratory Vice President Walter Masera.

UNCF students come from every part of the United States. Sixty-five percent are from the southeast region of the country, while 10 percent are from the central and northern regions. Another 7 percent of UNCF students come from the western states.

"Year after year, UNCF alumni rise to the top in their professions by hard work, perseverance and the desire to succeed," said Christopher F. Edley, President and Chief Executive Officer of the College Fund. "These are the fundamentals of success which are stressed on UNCF campuses."

dent and Chief Executive Officer of the College Fund. "These are the fundamentals of success which are stressed on UNCF campuses."

As in previous years, the NJ UNCF is raising critical funds for the colleges and the 48,000 students.

In addition to the large national corporations, local businesses from the NJ area are also getting involved in the cause. Companies such as Anheuser-Busch Inc., EPC International, Inc., the NJ Sports & Exposition Authority, Sea-Land Corporation, PSEG's Bally's Park Place Casino & Hotel, Time-Warner, Inc., Harrison Beverage Company, Burger Heitz Corp., JC Moseley & Assn., Inc., McDonald's Corporation, Chemical Bank N.J., Dunn & Sons, Crossroads Ford, Burger King Corporation, Johnson & Johnson, Empire State Communications Services, Inc., Wendy's Corporation, Gordon R. Parks Realty, Inc., Brown, Brown & Kolagi, and Gilmore & Sons, Realtors have supported the 1989 NJ telephone campaign efforts.

"Local businesses help a great cause while getting a golden chance to improve their public image in the NJ community. Supporting UNCF makes good business sense," states William R. Giles, Sr., Chairman of EPC International, Inc. in East Orange and Chairman of UNCF's New Jersey Telephone Campaign.

Volunteers and donations from the NJ community are also needed to make the United Negro College Fund's campaign a success. "The corporate sponsors and celebrities cannot do it alone," states Giles, "we need volunteers and donations from the entire New Jersey community."

Those interested in volunteering or contributing products or services should write: UNCF-Volunteer, Program 24 Commerce Street, Suite 1327, Newark, NJ 07102. Donations can be sent in care of UNCF to the above address. For further information about UNCF call the NJ area office at (201) 642-1955.

Civil Rights nominee "invisible" on civil rights issues

ALBANY, N.Y. (AP)—President Bush's nominee for the nation's top civil rights job is white, wealthy and not known for quoting Martin Luther King's "I Have a Dream" speech.

Even the nominee himself, former state Sen. John Dunne, says he's no civil rights activist.

"Nobody in candor can say I have been an out-front, visible civil rights activist," Dunne, 59, said last week. "Those who criticize me for that have a factual basis."

But he added, "While I may not have been leading the charge, I was certainly among the faithful."

On Thursday, Bush nominated Dunne to be assistant attorney general for civil rights, a post that has been vacant since December 1983. Bush's first choice, William Lucas, failed to win Senate confirmation last August.

Dunne spent 24 years in the state Senate, where he was chairman of the Judiciary Committee. He resigned in September after losing a battle for Republican majority leader.

Norman Siegel, executive director of the New York City Liberties Union, said that Dunne has been "invisible" on civil rights issues.

"I've never seen John Dunne speak out or up on civil rights matters in any form," added Hazel Dukes, president of New York's chapter of the National Association for the Advancement of Colored People.

Dunne's supporters said that in the Republican-controlled state Sen-

ate, it was Dunne who championed confidentiality in AIDS testing and equality in rates for women seeking to buy insurance.

"He's a man of unimpeachable integrity," said New York Court of Appeals Judge Fritz Alexander, a Democrat and the only black member of New York's liberal top court. "He's a right thinker in terms of what needs to be done in society and with civil rights."

Some of Dunne's old friends say he is simply a product of his staunch Republican background. They say that while he's no hard-core conservative, he's also not a trail blazer—a sort of New York version of President Bush.

Dunne has that dapper country club look. Educated at Georgetown and Yale Law School, he is a partner in one of New York's major law firms. He lives in the affluent Long Island community Garden City.

Until last week, Dunne belonged to a men-only country club. He ended his 32-year membership in the Garden City Golf Club after it was reported by his local newspaper. He said his membership was inappropriate.

While in Albany, Dunne regularly stayed at the exclusive Fort Orange Club near the Capitol. The club began allowing women members just last year.

When inmates took over Attica prison in 1971, they wanted Dunne to help resolve the crisis. Dunne went to Attica and was highly critical of then-Gov. Nelson Rockefeller's handling of the prison's re-

taking, during which 39 inmates and guards were killed. Dunne then helped force changes in the state's prison system.

It's that sort of thing that's made Dunne something of an enigma, and his nomination by Bush something of a surprise.

"It's not that he's had in these issues, it's that he doesn't really have a record on them," said Thomas Stoddard of the Lambda Legal Defense Fund, a homosexual rights group. "On the other hand, he could have taken a leadership role on civil rights issues and didn't. He was hardly an advocate."

Others see the choice different-

enly. "If the president has to pick a Republican, he couldn't pick a more decent person than John Dunne," said Rep. Charles Rangel, a New York City Democrat and one of Congress' most influential black members.

Rangel said Dunne has the legal experience that Lucas did not. A friendship with Attorney General Dick Thornburgh brought Dunne's name to the attention of the White House. Dunne was an early supporter of Bush and is close to the president's brother, New York City investment consultant Jonathan Bush.

Young blacks

(Continued from page 1)

Another reason blacks are underrepresented in small businesses is that many young blacks who don't plan to attend college also do not take vocational training classes in high school, Gray added.

"Unlike large firms, small firms, particularly technical ones, can't absorb the cost of providing formal, on-the-job training to those without prior skills," Gray said.

"This means that importance must be placed on the public education system to provide opportunities for mastering both basic academic skills and basic vocational skills needed to obtain work in small firms," he said.

Blacks aged 20 to 29 had an average unemployment rate last year more than twice that of whites, according to the federal Bureau of Labor Statistics.

Blacks 20 to 24 had an average 18 percent unemployment rate in 1989, compared to 7.2 percent for whites, while blacks 25 to 29 had a 12.9 percent unemployment rate, compared to 4.6 percent for whites, according to Bureau of Labor Statistics.

The overall national unemployment rate last year averaged 5.3 percent.

According to the National Urban League, blacks 25 to 44 earn an average of 62 cents for every dollar earned by whites.

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ON THE MONEY

The 90s—"Decade of the Entrepreneur": With all the talk of the 90s as being "the decade of the entrepreneur," we thought we'd give you an idea of just how much it would cost to start your own business. The standard (bank loan) formula is overhead and opening capital for six months, but here's an industry-by-industry look at average start-up costs for new businesses: Beginning with the traditional fields, the minimal start-up costs for a law practice is \$25,000, while the minimal costs of hanging up shingles as a doctor is anywhere from \$40,000 to \$60,000, including malpractice insurance. (Not surprisingly, the practice of opening medical offices is becoming more costly and less feasible for today's physicians, who are opting more toward health care facilities). No one should look at medicine as an area to go into to get rich or make a lot of money," said one black physician. A recent survey from the Department of Health, Education & Welfare, supports this theory while outlining a significant decrease in the financial reimbursement to doctors. By 1991, that decrease is estimated to be from 30-40%.

What about the restaurant industry? Indeed, more and more blacks are dipping up fine cuisine around the country from Oprah Winfrey's newly opened "The Eccentric" in Chicago, to Aunt Kizzy's in LA, and Jeezbe's in New York City. Yet while, most of these top-rated black-owned eateries will post annual gross revenues of over \$1 million, experts advise against the restaurant industry, where labor costs continue to rise and the abundance of eating establishments are crowding out new profits. What's more, black-owned restaurants are for the most part, under-capitalized. "If you want to compete in the mainstream," said Adolph Dulon, owner of Aunt Kizzy's, "the rents are extremely high and so much money has to go into it, before you start to get anything out of it." According to industry experts, start up costs for the average mainstream restaurant can run anywhere from \$300,000 to \$500,000. In Los Angeles County, where a restaurant with a full bar was once considered a virtual gold mine, the price of an existing liquor license for hard liquor, as well as beer and wine, was \$22,737. As to franchises, a standard 20 year franchise for a new McDonald's restaurant runs anywhere from \$676,000 to \$600,000, with the franchisee having to find 60% of the financing, and account for liquid assets of 40%. (However, there is a program that allows qualified candidates to become franchisers for as little as \$66,000). Retail outlets and small stores are another area said to be chasing too few dollars. One big favorite among blacks is liquor outlets. However, today the average cost of opening up a liquor store is \$200,000 to \$250,000.

Where The Money Is: In fact, the dollar value of government contracts awarded to minority firms through the Small Business Administration's 8A program is expected to mushroom, with computer and telecommunications firms leading the pack. Three of the nation's top ten black-owned firms have profited from the revenues. However, while those like S.M.A.'s Herman Valentine and O.A.'s Cecil Barker may have started with as little as \$10,000. The minimum cost of starting up a computer software or hardware firm today could run as high as \$100,000. The best bets for business startups are service oriented. Employment in service industries is expected to grow by 21% in this decade. The areas expected to grow fastest, according to the Bureau of Labor Statistics, are those in which people take care of other people—business and personal services, health care, and hospitality, particularly personnel. Fact is, one out of 20 new workers this decade will be either temporary workers or employees of temporary help and other personnel agencies, reflecting an increasing demand on the part of both employers and employees for more flexible work arrangements.

CITY IT

Are you tired? Part 2

by Brian Harris, MD

In this segment we will be discussing various aspects of nutrition since this area affects everyone. In the previous article we asked the question are you tired? This is just one of many symptoms that could represent a serious but readily correctable metabolic problem commonly known as hypoglycemia. In our practical suggestion to you we mentioned that a major key to feeling better and developing super energy was the absolute elimination of processed sugar (sucrose). We also noted that the consumption of only fresh fruit in the morning followed by salads, vegetables and heavier foods during the evening time would produce a remarkable improvement in general well being and energy levels. We will ask at this time other questions relative to very vague but definite

symptoms that you may have that can probably benefit from diet modification.

Do you have a short or decreased attention span; for example have you read or heard something spoken and soon afterward could not recall what you just experienced? Do you have headaches? Do you notice mood changes such as feeling anxious or depressed? Do you feel sluggish? Do you have chronic infections, allergies or skin disorders? Do you have hypertension or diabetes? Although many of these conditions can be related to well defined disease processes, we are still obligated to eliminate some of those causes (such as anemia, medication, endocrine or glandular disorders, organ dysfunction, i.e. kidney, liver, pancreas). It is important to evaluate your diet

and do a blood sugar analysis called the glucose tolerance test. Analysis of this data can give very valuable information as to the nature of any symptoms that you may be experiencing. It is

also very important to understand the need for vitamins and minerals (a topic which we will present in the next series).

It is suggested that all new patients have a thorough comprehensive examination and receive education in preventive medicine and nutrition. Once again, the absolute elimination of processed sugar (sucrose) is necessary to obtain and maintain excellent

health. One is also encouraged to eliminate red meats from the diet. The simple modification of these dietary factors will result in good improvement in your general health and well being.

February 8 is last day to run for School Board

(Continued from page 1)

board

Not hold office as mayor or member of the governing body of the municipality served by the school district.

Be registered to vote in the district and not be disqualified as a voter under state law (N.J.S.A. 19A-1).

"In addition to the legal requirements, effective school board membership requires the commitment of a large amount of time and energy and a sincere desire to work

for the benefit of all school children in the community," said Reagan who has served on the Oceanport Board of Education in Monmouth County for more than 20 years.

"In New Jersey, local school board members receive no salary," he added. "However, for the person who cares about children and their education, the rewards of school board membership can be immeasurable."

Information on school board candidacy, nominating procedures and the responsibilities of local

boards of education is available from local board of education secretaries. Interested citizens should ask for a copy of Be Part of a Great

American Heritage: Serve on Your Local School Board, and information booklet prepared by the New Jersey School Boards Association.

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SISTERS OF ZION REVEL CHURCH
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185 MARPLE AV. KEANY
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PT's Clubhouse

Hey Boys and Girls PT's Clubhouse has taken off! Did you solve last week's puzzles? Check your answers with the answers below. This meeting of PT's Clubhouse is now called to order. February is Black History Month. For the next couple of weeks PT will focus on events and people that played an important part in the lives of African-American people.

Word Scramble

Hint: numbers

1. e r o f m e d
2. a h m c r
3. t o r s p e t
4. g i s t r h
5. p o i e l
6. i y l u e t a q
7. v n e m e o m t
8. n c e e n v l i o n o
9. v l i c i
10. i c a t s t v i

Answers to last week's Word Search
count, subtract, add, difference, multiply
divide, sum, product

Answers to last week's Word Scramble

1. ten
2. six
3. twelve
4. nine
5. two
6. eight
7. five
8. eleven
9. one
10. three

Word Search

l v f o g r c s v o t e
e s a u y a p n d f o m
b d c o n h t e n i w q
o j h v t i s o a m g s
y s x r i o t u c b a
c e o l n g u y o y e e
o s e g r e g a t i o n
t q a e n k t d c t v g
t x s i t i n o h j d w
y b m l f p e i l g z m

Can you find these words?

riot, unity, sitin, vote, boycott, segregation, peace

This is the club for you. We would love to know your ideas. If you have any stories about school, friends or family, send them to us.

The free membership entitles you to future discounts and fun.

PT's Clubhouse Membership Form

Name _____
Address _____
City _____ State _____ Zip Code _____
Phone Number _____
Birthday _____ / _____ / _____
School _____

Send to: PT's Clubhouse
P.O. Box 1774
Plainfield, NJ 07061

OR Call 754-3400 and give the information as listed above.

Archdiocese of Newark announces annual appeal

The Archdiocese of Newark will conduct the Archbishop's Annual Appeal (AAA) beginning on Pledge Sunday, February 4. The AAA provides the monies that helps the Archdiocese fund many programs which help the poor, the disabled and other needy members of the community.

The theme of this year's Appeal, which has a goal of \$6 million, is "Where your treasure is, there also will your heart be," from Matthew 6:21. It invites each of us to reflect personally on this Gospel truth.

John Walsh, Director of the AAA, said, "The AAA gives people the chance to wear their heart on their sleeve, to say, 'I can make a difference in the lives of those less fortunate.'"

Among the programs receiving funds from the AAA are priest retirement, the Education Seminars, CYO Youth Ministries and the Sunday Television Mass.

"From the very beginning, Christians have always been enthusiastic to share the Good News," said the Most Reverend Theodore E. McCarrick, Archbishop of Newark. "We do so in many different and varied ways by proclaiming the Gospel, teaching the truths of the Faith and reaching out to those in need by our service and love. In our Archdiocese this outreach is accomplished by our spiritual programs, our schools, our hospitals and the largest social service agency in the state. Our efforts in spreading the good News and building the Kingdom would not be possible without the funds contributed to the AAA."

The Bible has the answer

The Bible is still the "world's best seller" because the Bible has answers. Answers to personal, family, home and social problems. Answers to questions raised by a confusing world. The large selection of Bibles at your Christian bookstore will amaze you. Come in today.



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470 HAWTHORNE AVE., NEWARK
928-4004

Jehovah's Witnesses West

282 8TH ST., NEWARK
928-0351

Jehovah's Witnesses Kingdom Hall

875 LYONS AVE., RYNGTON
928-4004

Kingdom Hall

39 90TH ST., NEWARK
928-4004

Kingdom Hall

71 REINER AVE., NEWARK
928-4004

Kingdom Hall

386 18TH AVE., NEWARK
928-4004

Lutheran-ELCA

BETHANY LUTHERAN CHURCH
145 NEW BLVD., NEWARK
759-1555

Calvary Lutheran Church

14 MAPLE AVE., HILLSIDE
928-3988

First Lutheran Church Kearny

63 CARWOOD AVE., KEARNY
991-1823

Grace Lutheran Church

225 RIDGE RD., NEWARK
928-3988

Holy Trinity Lutheran Church

815 S ORANGE AVE., EAST ORANGE
928-3988

Redeemer Lutheran Church

210TH AVE., NEWARK
928-3988

Lutheran-Judson Synod

CHURCH LUTHERAN CHURCH
115 PARKER AVE., MAPLEWOOD
763-1577

Grace Lutheran Church

222 VALUABLE, NJ
928-3988

St. John's Lutheran Church

504 DAVIS AVE., HARRISON
928-3988

Methodist, United

FIRST UNITED METHODIST CHURCH
991 KEARNY AVE., KEARNY
991-4002

Franklin Park United

142 MAPLE AVE., NEWARK
928-4440

Grace United Methodist Church

300 KEARNY AVE., NEWARK
991-1132

Ryngton United Methodist Church

1100 RYNGTON AVE., RYNGTON
928-4000

Wesley United Methodist Church

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751-2741

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928-3988

HAZARENE

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928-4004

Trinity United Methodist

681 CLINTON AVE., NEWARK
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"Shifting Power" is theme of women's caucus

The 1990 Women's Caucus for Art National Conference will take place February 13-15. The site for the Conference, the New York Hilton Conference Center, is located at 53rd Street and Sixth Avenue, New York City.

"Shifting Power," the theme of the Conference also continues as the focus for events to be celebrated throughout 1990. Panel discussions, group discussions, films, bus tours, mock debates, forums, award ceremonies, presentations and performances represent a portion of this abundant feast for all the senses.

Founded in 1972, the Women's Caucus for Art unites its multi-disciplinary membership of art historians, art critics, professional artists, art administrators, filmmakers, gallery and museum professionals and visual artists.

exhibit works and assemble for the exchange of ideas, information and constructive criticism.

The first women's art school in the United States, Moore College of Art, Philadelphia, houses the National WCA Office. In addition, more than thirty chapters flourish in the U.S. today.

Among the many noted personalities participating in "Shifting Power," the Women's Caucus will make a presentation during the screening of *Guerrilla Art*. The filmmakers plan to discuss its production. The *Guerrilla Girls*, who rarely like a public appearance, are a real life "secret society" with anonymous identities. The "warfare" of these women wearing guerrilla masks, becomes guerrilla theater. They personally the social and political consciousness of women artists. Burning persons in effigy represents one of the *Guerrilla Girls*' many expressions of social protest.

On February 14, buses will depart the New York Hilton Conference Center for the New Jersey WCA sites and highlight events. The Newark Museum, 49 Washington Street, Newark, New Jersey, will host both the Women's Caucus Honor Award Exhibition and Ceremony, in the Billy Johnson Auditorium at 8:00 p.m. recognizing the 1990 honorees. The exhibition, can be viewed in the Contemporary Gallery, January 13 through March 25, Tuesday through Sunday 12 noon to 5:00 p.m. The Ceremony and Honor Award Exhibition are free and open to the public.

The first WCA Honor Awards were presented in 1979 by former President Jimmy Carter in the Oval Office of the White House. The 1990 recipients are Bessie, Elizabeth Layton, Helen Serger, May Stevens and Public Veldar. Helen Serger receives the honor posthumously. Sixty-three women dedi-

cating their lives to artistic practice, art education, administration and patronage have been honored in a ten year period, 1979 to 1989.

The Newark Public Library, 5 Washington Street, Newark, New Jersey, will host "Shifting Power: How Would You?" February 10 through March 10, 1990, in the Centennial Room. The opening reception will occur Sunday, February 25, 3:00 p.m. to 5:00 p.m. This exhibition of works made with or on paper, submitted by WCA New Jersey members will be judged by Mary Yess, Executive Director of Artworks, Trenton, New Jersey.

Shifting power, the common and continuing theme, unites the works in this exhibition, curated by Yvonne Skaggs, Assistant Director of Exhibitions at the Newark Museum. Each artist must address and visually demonstrate how she would shift the social, economic, artistic or racial status quo. Hours are Monday,

Wednesday, Thursday 9:00 a.m. to 5:00 p.m., Tuesday and Friday 9:00 a.m. to 5:00 p.m., and Saturday 11:00 a.m. to 5:00 p.m.

One panel will meet with a specific goal: to introduce strategies that help women artists of color overcome barriers. "It Matters Who We Are From Coast to Coast" will provide an enriching exchange of experience.

A performance collaboration entitled "Duel/Duet: The Nature of Culture," moths debates the issue of body consciousness versus the social construction of identity within feminist theory and practice. Joanna Frush and Christine Tamblin, and performance artists, seek in their opposing and respective positions, to delineate the ambiguities and appropriate differences.

Subversive images intimate to the female experience will be explored during "Dangerous Transgressions: Showing Our Teeth." Visual work focusing on these adversities will be shown: violation, illness, power plays, primal and female psychology, the family, female

desire and the personal consequences of deviance. One panelist, Faith Wilding produces radio programs and belongs to the Heretics Collective.

Additional topics to be addressed by the twenty-three diverse and eloquent panels are: the female art student experience; the dynamics of decision and the curatorial process; collaboration as a model for artmaking; the artistic and political isolation confronting women artists living in homelands under siege or engaged in warfare; and an analysis of Asian, Black and Latin female visual images.

Joan Lyons, editor of *Artists Books: A Critical Anthology* and *Sourcebook*, will moderate the panel discussion, "A Democratic Movement: Women and Book Arts." The "Authors Reception" is scheduled to honor WCA members who have written books between February 1989 and February 1990. Numerous authors will personally appear, sell and autograph books.

The Conference is physically and programmatically accessible.

Bishops speak out

where human life and dignity are enhanced." The statement reiterates the position taken by the United States Catholic Conference, that "the one thing we cannot do is to acknowledge the immoral situation of indecent, inadequate housing and do nothing about it."

The New Jersey Bishops urged State government to "make the resolution of the housing crisis a priority even if it faces reduced budgets in the years ahead."

"The lack of decent and afford-

able housing in New Jersey is a problem especially acute for people with low incomes," said the Most Rev. Theodore E. McCarrick, Archbishop of Newark, "many of whom find themselves in the abyss of homelessness." According to the State Department of Community Affairs, there are between 25,000 and 30,000 people in New Jersey who are homeless. The fastest growing segment of the homeless population are families with children.

Archbishop McCarrick acknowledged that the State has responded to the crisis with innovative housing programs, yet, a deeper financial commitment is needed, he said.

Commending parishes for their response to the housing crisis, the Bishops urged the faithful to continue to work toward the goal of affordable housing. They offered a number of recommendations on further diocesan and parish in-

volvement such as promoting partnerships with the private sector and government, volunteering services and labor to non-profit housing groups, committing financial resources to housing, advocating for legislation to increase affordable housing, among other recommendations.

The answers to the housing crisis "require sacrifice and commitment," the Bishops stated. But "action is needed immediately if the suffering of those without a decent home is to be relieved."

Offbeat movies, black filmmakers dominate film festival

PARK CITY, Utah (AP)—The hottest ticket at the Sundance Utah State Film Festival was "Blue Steel," a police thriller with Jamie Lee Curtis and plenty of gunfire, but the real stars were two low-budget, deeply personal movies from black filmmakers.

Staying true to its focus on independent, against-all-odds filmmaking, the festival, which ended Sunday, gave its top prizes to "Chameleon Street" and "To Sleep With Anger," two projects whose path to the screen was more perilous than any shoot-out in "Blue Steel."

"Chameleon Street," a quirky look at a poorless con man, took writer-director Steve Soderbergh four years and nearly four dozen investors to make. The film, awarded the *Grand Jury Prize*, was produced by Harris' mother, Helen.

"To Sleep With Anger," an alternately haunting and comic account of a family crisis, was completed by writer-director Charles Burnett just days before the festival began. It won a Special Jury Prize.

Neither "To Sleep With Anger" nor "Chameleon Street" yet have distributors, but their victories here are likely to propel them to U.S. theaters soon.

And their selections also indicate that the festival—littered as it is with Hollywood parties, deal-making on the ski slopes and stargazing—remains dedicated to providing alternatives to mainstream studio fare.

"There's nothing worse than a commercially compromised art project," said Jim Stark, producer of the

independent hits "Stranger Than Paradise" and "Down By Law." "You can't make a better 'Top Gun' than the studios can."

One of last year's hits at the festival, "sex, lies and videotape," went on to become one of the most successful independent films of the decade. To date, the \$1.1 million feature by writer-director Steve Soderbergh has grossed more than \$34 million.

Meanwhile, though, a variety of independent producers-distributors are going out of business, including Atlantic, New World, Cannon, Vestron and De Laurentiis. Funding for renegade filmmakers has never been so tight.

Said Todd McCarthy, the co-screenwriter of the documentary "Hollywood Mavericks": "There are not as many loose opportunities to make any old film."

But Tom Rothman, the president of worldwide production for independent the Samuel Goldwyn Co., said, "Not all independent films have merit just because they were a struggle to make."

Optimists point to the fact that more than 36,000 admissions were sold to this year's festival.

"The cycle does seem to turn," said Alexander Kogan Jr., sales representative for "Chameleon Street." "There's an increasing demand for independent film."

The Audience Award, given to the most popular film as determined by a poll of the audience at festival screenings, went to "Longtime Companion," a drama focusing on AIDS.

Pulitzer Prize Author Taylor Branch to speak at Jersey City State

Taylor Branch, winner of a 1989 Pulitzer Prize for his book, *Piercing the Waters: America in the King Years, 1954-63*, will deliver a Jersey City State College Faculty Lecture on Monday, February 5 at 7:00 p.m., in room 202 of Hephburn Hall, 209 Kennedy Boulevard in Jersey City.

Sponsored by the JCSSC Office of Development and Public Affairs, the lecture is free and open to the community. A reception will follow in JCSSC's Atrium, Hephburn Hall, room 323.

Parting the Waters, a 1,064-page history of the American civil rights movement and a detailed examination of Dr. Martin Luther King Jr., published by Simon & Schuster, is the first volume of Branch's *America in the King Years*.

Winner of the 1988 National Book Critics Circle Award for general non-fiction, Parting the Waters

is the culmination of six years of extensive research. The work is drawn from hundreds of interviews, secret tapes from the Kennedy administration, FBI wiretap transcripts, church records, newspaper files, theological works by Dr. King and others, private letters, records of FBI surveillance, and other previously unavailable materials.

Mr. Branch is currently writing the second volume, *Pillar of Fire*, a work that will continue the examination of Dr. King and document the civil rights movement following his assassination.

A resident of Mount Washington, a suburb of Baltimore, Mr. Branch is also the author of *The Empire Blues*; the co-author of *Second Wind* with basketball star Bill Russell, *Labyrinths* with Eugene M. Propper, and *Blowing the Whistle* with Charles Peters; and the ghost writer of *Blind Ambition: The White House Years for Watergate figure John Dean*.

A former staff member of Washington Monthly, Harper's Magazine, and Esquire, Mr. Branch has also written for *The New Yorker*, *Atlantic*, and the public and his work have been published in *The Economist*, *The Christian Century*, *Commentary*, *The Nation*, *National Review*, *Library Journal*, *Business Week*, *Vogue*, *Newsweek*, *Time*, *The New York Review of Books*, *The New York Times Book Review*, *Playboy*.

Weekly, Rolling Stone, U.S. News & World Report, Ruckless Times & World News, Los Angeles Times, People, and USA Today.

Mr. Branch studied American history at the University of North Carolina at Chapel Hill and pursued graduate studies in politics, religion, and philosophy at Princeton University.

For further information about the JCSSC Faculty Lecture call (201) 547-3426.

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Housing Authority recap

HUD, the NHA Board of Commissioners, residents and the general community.

"Our first priority was to undertake a massive reorganization of the NHA to improve productivity," Blue said. "The Authority was under severe time constraints to obligate \$31 million in modernization funds over a six-month period," he added.

The NHA began an aggressive campaign to commit the modernization funds that had previously lain dormant. In addition, a reorganization plan was initiated which involved assembling the most qualified staff to implement programs and procedures to enable the NHA to advance its objectives. Career opportunities for existing NHA staff were also expanded.

One of the most significant goals of this administration according to Blue was to obtain decontrol status from HUD. Achieving decontrol status will give the NHA more power to meet objectives without having to seek HUD approval for all actions. The Authority currently meets decontrol standards as defined by HUD regulations and is awaiting HUD approval on the decontrol status.

The indicators for meeting decontrol status are: 1) having 30 percent of maximum operating revenues; 2) having operating expenses not less or equal to income; 3) utility consumption at required

levels; 4) meeting occupancy goals of the Authority; 5) annual rent collection at 90 percent or better; 6) having an established system to keep track of vacancies and 7) having a system to inspect dwelling units.

To increase resident involvement and participation in the decision-making process, the Authority began to host a series of meetings with the residents. The purpose of these ongoing meetings is to increase resident awareness of policies and legal issues, such as the NHA/News Coalition for Low-Income Residents court settlement agreement, which have a direct impact on their lives.

Another significant accomplishment of 1989 is the creation of three Apartment Turnover Teams (ATO) to renovate 136 apartments per month as required by the court settlement agreement. The establishment of the ATO teams has resulted in increased occupancy, reduced turnaround time, the placement of residents in appropriately-sized units, the relocation of families out of Columbus Homes and the consolidation of residents in lower floors in some high-rise buildings. One of the significant outgrowths of the ATO teams has been the placement of more than 700 families into apartments since May 1989.

In addition to housing families in existing NHA buildings, the Authority has

obtained large parcels of land to prepare to build over 1,700 units of new housing over the next six years. We anticipate announcing groundbreaking for new construction of approximately 465 units before the end of 1990.

Another significant accomplishment resulted from an effort to improve the system of monitoring the status of contracts. The NHA contracted the setting of all contracts in the Contracts Division. Previously, individual departments and divisions let contracts which resulted in a lack of coordination and dissatisfaction among vendors who dealt with NHA.

Resident Initiatives The focus of NHA's resident initiatives in 1989 was to promote self-sufficiency and a greater responsibility toward the living environment among public housing residents.

One such effort was the presentation of funds for Resident Management Corporations (RMCs) totaling \$255,000 to the resident presidents of Stella Wright Homes, Bradley Court and Pennington Court. The funds will be used to establish and enhance new and existing resident management corporations at these locations. The funds, provided by HUD, were awarded on a competitive basis, with NHA receiving 10 percent of the total allocation.



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CITY LIFE

Synthia Saint James unveiling "With Honors" for Seagrams series

African Americans in the Civil War reviewed

PROGRAMS AT THE NEWARK PUBLIC LIBRARY

Behold unveiled

The ten-foot statue "Behold," inspired by book *Roots* will be view in the atrium of the Newark Public Library from Saturday, February 3 through the first week in March. It was created by sculptor Patrick Morelli.

Recently, a bronze casting of "Behold" was installed in the King Center in Atlanta, Georgia and "Dedicated to the memory of Dr. Martin Luther King, Jr. for His Moral Courage and Nobility of Spirit."

For further information telephone 733-7793.

African-American Book Fair

To provide the community with an opportunity to meet local writers, as well as to buy books of African-American interest, The Newark Public Library will hold a Book Fair on Saturday, February 10, from 1:00 to 5:00 p.m. in Centennial Hall.

Authors invited to participate include: Amiri Baraka, Claude Brown, George Davis, Cedric Clester, Louise Meriwether, Clement A. Price, George Subira, Giles Wright, and Camille Yarbrough. In addition, several specialized book vendors are to be included in the occasion.

Admission to the Fair is free.

"Naaraa" and "Why the Sun was Late"

During African-American History Month the Library will present two children's programs: the Jeanne Lee Quartet in "Why the Sun Was Late," on Sunday, February 11, in Centennial Hall, and "Naaraa" on Saturday, February 17, in the fourth floor Auditorium. Both will be at 2 p.m.

The Jeanne Lee Ensemble, from Young Audiences of New Jersey, will present a Children's Room program, "Why the Sun Was Late," which combines original stories with African fables, bringing them to life through narrative, music, and dance. The children will be invited to add their own meaning to the fables through movement and song.

In "Naaraa," a Community Library Services program, Theresa Platt presents songs and stories stemming from the heart of African music, combining traditional music from Haiti, the Caribbean and Black America with contemporary influences.

Admission is free. This event will be held in the Children's Room.

African American Oral Tradition

"Oral Tradition and the Afro-American Experience" is the theme of a major African-American History Month program sponsored by the New Jersey Historical Commission. The Newark Public Library, and ten other New Jersey organizations. The program will be presented on Sunday, February 18, at 3 p.m. in Centennial Hall.

The two speakers for the program are Gerald L. Davis, associate professor of African Studies at Rutgers University, New Brunswick, and Kathryn L. Morgan, professor of history, Swarthmore College. Dr. Davis will discuss black preaching styles as forms of oral creativity. Dr. Morgan will examine storytelling as a form of oral tradition in Afro-American family life.

In exploring the significance of oral expression in understanding Afro-American life and culture over time, the speakers will identify those characteristics of the African oral tradition which have influenced the Afro-American culture — and the ways in which the traditions have been modified.

Admission to all the programs is free. The Library is located at 5 Washington Street. For further information telephone 733-7793.

NEW YORK, NY—On February 14, more than 250 local dignitaries, celebrities and connoisseurs of fine art will assemble for the unveiling of the fourth painting in the Seagram's Gin Portraits of Black America Series. Cynthia Saint James, the international award-winning artist-painter will unveil her newest work — "With Honors"—during a one-woman exhibition.

The list of collectors of Ms. Saint James' work reads like Who's Who in Black America, notably: comedian, actor, producer Richard Pryor, with five of her works; singer, actor and former TV game show host Adam Wade, with five paintings, including one of his sons, Pittsburgh and Bags; actor Glynn Turman of "A Different World" with five paintings; Carl Gordon, film and stage actor now appearing in August Wilson's "The Piano Lesson," who owns two originals, one lithograph and two prints; Roger Mosley of "Magnum P.I." who owns two canvases; actor Art Evans from "A Soldier's Story" and "DIE HARD II" with one original, and actor Danny Glover of "Lethal Weapon" who owns a single painting.

As part of the Portraits of Black America Series, Seagram's Gin donates original, limited edition lithographs of each work to



the National Urban League (NUL). The lithographs are signed and numbered by the artists.

"Through the generous support of Seagram's Gin and this very special portrait series, we have raised significant funds from donors who want to cherish a piece

Overcoming racism motive behind play

"Our problem is we don't want to run the race of life. Racism and its worshippers are nothing but hurdles, when you get to them...jump. You run, run, run, run, run, and jump. You can have plenty of coaches, plenty of supporters, but no one can do it for you...you run and jump, run and jump!"

Miller Lucky, Jr. felt a strong need for expressing his thoughts to any victims of racism to keep the faith for better times and keep on moving. If African-American or any other class of people who are discriminated against find themselves wallowing in hatred, self-pity, despair, or revenge, the racist has succeeded in suppressing you. "Granted, there is a lot of prejudice in this world, I know that, but we can't let it be an escape goal. We can't blame prejudice for our own shortcomings or 'we'll never grow!' (Quotes taken from "It's My Show!")

Lucky has a story to tell and everyone needs to experience it. His vehicle is theatre and if throughout the years theatre has lost its place in entertainment it is because theatre has lost its passion and truth. Miller Lucky, Jr. has recognized that passion as he portrays a young black actor making his mark in show business. Few have heard of his name but many have shared his experience. Come see "It's My Show!" starring Miller Lucky, Jr. also featuring singer Terry Ray Tate, and Desirée L. Foltz.

"It's My Show!" will appear at the Campus Center Theatre, UCC Cranford, NJ. The cost of admission is \$20. Group rates are available.

able. Tickets can be purchased at Disc City, Plainfield or call (201) 561-9299 for information and reservations.

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Louise Meriwether, author of the upcoming novel, "Golden Fragments in the Sun," will examine the many myths surrounding African-American participation in the Civil War as part of the Library celebration of Black History Month. The program, presented under the auspices of the Lorraine Hansberry Lecture Series, will take place on Thursday, February 8, at 7 p.m. in Centennial Hall.

The presentation is based on the research the author did for this latest novel. The information she discovered included the fact that:

* thousands of slaves deserted plantations and crossed over to the Union side to work as teamsters and guides, nurses and spies;

* Black soldiers embarked upon audacious slave raids to deprive the Confederates of their precious manpower;

* President Lincoln declared, toward the end of the war, that it could not have been won without Black soldiers.

The topic is very timely in view of the great interest

developed about the role of African-American soldiers in the Civil War. The enormous success of the recent movie, "Glory," is just one indication of this interest.

Ms. Meriwether has taught creative writing at Sarah Lawrence College, the University of Houston, and City College of New York. Additionally, she worked as a newspaperwoman on the Los Angeles Sentinel. She is author of an earlier novel, "Daddy Was a Numbered Man."

Admission is free. The Library is located at 5 Washington Street. For further information telephone 733-7793 or 733-5411.

The Screening Room By Dean Sluyter

☆☆☆☆1/2



'GLORY'

It was strange to see "Glory" right after "Born on the Fourth of July" had made me—1 thought—forever immune to seeing any war in war. Indeed, "Glory" does not take the easy, romanticized John Wayne approach, but rather shows, with pitiless realism, the brutality of war and, especially, the Civil War. Based on historical accounts and the letters of Colonel Robert Gould Shaw, the film tells the story of the 54th Massachusetts Infantry, the Union Army's first all-black regiment to engage in real battle. Under the command of Shaw, the son of a prominent white Boston abolitionist family, the 54th was transformed from a ragtag crew of runaway slaves, most of whom had never shot anything bigger than a squirrel, into the respected fighting outfit that led the bloody raid on Fort Wagner, South Carolina.

The battle scenes are probably the best I have ever seen. (The only other film that comes close may be Orson Welles's "Fahrenheit 9/11.") They make you feel that, for the first time, no matter how many war movies you've seen, you're now experiencing what it's like to be in battle, not just to watch it on a screen. War is a different state of consciousness, a different planet, incomprehensible to those who've never been there. In the opening ten minutes, in which Shaw is wounded in the Battle of Antietam, Edward Zwick's direction and Steven Rosenbaum's editing are particularly brilliant. The juxtaposition of the bloody subject matter with shot after shot of breathtaking aesthetic richness is both shocking and sublime.

Then the shock is compounded by an abrupt shift to Boston, where we see Shaw, on leave, at an elegant party. Among all the polite chit-chat, we realize that Shaw's transforming experience has made him a stranger in a strange land, as unfit for civilian life as the most shell-shocked Vietnam veteran, and therefore ready for something desperate—such as accepting command of the 54th.

Like Shaw, but for different reasons, the men of the 54th have nothing to lose. Coming from the most squalid of lives, many are there just for the square meals and the \$13 dollars a month. The nobility of this film lies in the way it shows these men uniting for an exalted cause, fighting not only to abolish slavery but to assert themselves as men. The idea of proving one's manhood with a gun sounds barbarous, especially after "Born on the Fourth," but for these men who have been regarded as animals, as savages, as property, as "boys," at best, it takes on a new and a surprisingly valid meaning. As they march into South Carolina in their hard-won blue uniforms, Morgan Freeman, who plays a gravedigger turned soldier, tells the excited black children who greet them, "Ain't no dream! We run away slaves and come back fightin' men. Tell your parents it's Kingdom Come Jubilee!"

This film does so many things right. There's a richness of accurate historical detail. Looking at photographs of the Civil War, I have always been impressed by the extreme youth of most of the troops and many of their commanders. In their plumed hats and mustaches, they look like boys playing soldier. Thus baby-faced Matthew Broderick is brilliantly cast as the 23-year-old Shaw. Beyond his looks, he communicates, silently but lucidly, the plight of being a boy saddled with the responsibility of leading men into bloody battle.

Another welcome accuracy is the detailed account of the other war that the 54th had to fight: the war for respect. This is not the schoolbook version, where all Union soldiers are saintly abolitionists; racism is rampant on both sides, and the men of the 54th have to struggle for boots, for uniforms, for equal pay, and for the chance to perform any duties beyond manual labor. In an era when Irish immigrants were possibly the most violently anti-black ethnic group and were themselves generally considered brutes just a few notches above the blacks, Shaw calls in an Irish sergeant-major to teach his men harsh discipline.

"Glory" has flaws, especially in its long middle section. Many of the dialogue scenes sound stilted, rather clumsily staged with one nervous eye on the audience. Points are made broadly, with the self-conscious history illustrated feel of a TV mini-series. This is a surprise from Zwick, the creator of that paragon of ultra-realistic dialogue, "thirtysomething." And either Zwick or Rosenbaum has a bad habit of milking shots. There's a magnificent moment, for example, when Shaw, about to lead his men on their climactic, probably suicidal charge on Fort Wagner, dismounts. We feel his pride in the men he is joining on foot, the escalation of destiny joined, and the poignant leave-taking from the sweetness of life, all descending wordlessly upon him. But the moment is almost destroyed by holding on it for about ten seconds too long.

But these details are swept away by the story's power, by moving performances from such fine black actors as Morgan Freeman, Morgan Freeman, Cary Elwes, and Jilmi Kennedy, by the haunting music of James Horner (who sets the battle scenes against the angelic voices of the Boys' Choir of Harlem). "Glory" is a superb film that should be seen by every person who has pride in his personhood.

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Position entails answering phones and greeting visitors. The North Jersey Chapter serves over 4 million people in ten counties. Money raised goes toward public and professional education, research and medical services aimed at defeating birth defects, low birthweight and infant mortality. Hours are flexible and the work load can be increased depending on your skills. Call 201-582-0700 to be a part of the March of Dimes Campaign for healthier babies. We are an Equal Opportunity Employer

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VOLUNTEERS

Known by its motto, "A mind is a terrible thing to waste," the United Negro College Fund (UNCF) will celebrate its 46th anniversary this year. Volunteers are needed to help make the fundraising campaign a success. Those interested in donating their time, products or services should write to United Negro College Fund -- Volunteer Program; 24 Columbia Street; Suite 1327; Newark, NJ 07102 or call the New Jersey area office at (201) 642-1955.

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Girl Scouts

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East Orange Community Development Corporation

A private nonprofit multi-purpose agency servicing low income and poor residents of East Orange, is seeking membership for the board of directors. The areas involved are Orange A/B/C/D and East Orange A/B/C/D/E. The membership are voluntary and addresses community issues. For consideration please forward resume to East Orange Community Development Corporation, 480 Main Street, East Orange, New Jersey 07017 Before or by April 15, 1990. We are an Equal Opportunity Employer

Senior Citizens

Residents for Community Action is seeking senior citizens for its Senior Citizens Center multi purpose program. Nutrition for senior citizens daily, senior club Tuesday and Thursday evenings, senior trips, doctors appointments, shopping trips, trips to theater and Atlantic City. Call 483-8420 to apply. We are an Equal Opportunity Employer

Secretary

Needed with multi clerical abilities which include: typing, telephone answering skills, receiving at visitors and maintaining agency's operation and administration. High School or business school graduate. Must type 50 WPM. Word processing a plus. Must be able to communicate clearly in English and Spanish. Call 624-4220 for an appointment at St. Columba Neighborhood Club. We are an Equal Opportunity Employer

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CITYSPORTS

A VIEW
FROM THE
SIDELINEby Fern Taylor
City News Writer"Big House Gaines"
800 wins and counting

Back in the 50s and 60s, coach Clarence Gaines of Winston Salem, North Carolina was a chief conductor of his own, little underground railroad—in reverse.

In the same spirit in which Harriet Tubman led many blacks slaves from bondage in the American South to freedom up North in the mid 1800s, in the 1950s Gaines led many northern kids back to the South to achieve a different kind of freedom, one in which loosened the shackles from the minds of thousands of urban black kids, freeing them to achieve physical and mental excellence.

Many of these city kids, several of them who are now principals, lawyers, teachers and doctors, were athletes back then, players who helped build a dynasty of an athletic program in Winston-Salem. With help from the kids up north, this Southern basketball program went down in history as one of the nation's finest, and its legendary coach as one of its best.

As we embark on another Black History Month celebration we focus on Gaines, the 6-3, 275 pound man they call "Big House", for reaching a historic milestone.

Winston-Salem State defeated Livingston College 79-70 last week, accounting for Gaines' 800th career victory as head basketball coach. Only one other coach in history, Kentucky's Adolph Rupp at 875, has more wins. Gaines has averaged 18 wins a year for 44 years. His legendary career will shine prominently in sports history, secure.

Speaking with coach Gaines is a history lesson in itself. The exciting stories of black college athletics come flowing through, as does the more solemn experience of the attempt to keep black colleges alive.

"We used to get the best of the best, the best athletes in America," Gaines said during a phone interview. The names kept rolling off of his lips like it was only yesterday, famous players like Cleo Hill, Jack Defaris, Charles Riley and, probably the most famous Winston-Salem graduate, Earl "The Pearl" Monroe. All were among the best in the nation.

"The Newark, New Yorks and Philadelphias, that's where I would go to get my players," he said. "With integration, the best now go

to other schools. That's been the biggest change since I've been here."

Success has continued for Winston-Salem State even with the integration. Gaines has kept on winning, and his graduates have kept on becoming successful professionals. The WSSU alumni which I spoke speak of him as a father.

The national media will soon introduce to the world to the man they call "Big House". Sports Illustrated has an 8-page feature story on his life planned for the near future. USA Today has also been down to Winston-Salem.

All of the attention does not faze Gaines in the least. Not when you've been a part of basketball history for so long, and had the type of students and program by which other schools are measured.

"When you've had the type of kids I've had down here, you don't get overwhelmed," he said, casually reminding us that he coached NBA caliber players like Monroe, like Hill.

"I think the concentration on the 800 wins is because of the fact that not too many people have done it," he said. "It is newsworthy. If anyone else had reached it, they would probably receive the same attention that I am getting."

Gaines focuses his attention these days on today's kids. "I'm about the same. I'm a little mite," he joked. "I can still relate to them though—I have no problems with them. It's funny, some of my players grandchildren are now here."

Even more grandchildren are needed. Gaines is genuinely concerned with the precarious situation many of our black colleges find themselves in, with increasing financial obligations and decreasing numbers of students. He would like his friends up north to return to a time when the best black students and athletes were encouraged to seek an education at a black college or university.

"The (North)ers can just start a feeder system again and send the same quality of students and athletes here that we used to have. In terms of saving black colleges, it would be a move in the right direction."

Or simply a move back down the underground railroad.

Winston-Salem State alumni recall
days with "Big House" Gaines

by Fern Taylor

The 800 basketball victories accumulated by Mr. Clarence "Big House" Gaines of Winston-Salem State has touched a great many basketball fans. Yet, the accomplishment holds even greater meaning to two successful coaches who knew him as not only a good coach but as a builder of character.

Cleo Hill, a former first round draft pick of the NBA's St. Louis Hawks and now coach of the successful Essex County College basketball team in Newark, was ecstatic when he heard the news.

"This is going to mean a lot to a lot of people," he said. "It'll mean that two black coaches (Gaines and legendary Grambling football coach Eddie Robinson) will be the most winning active coaches in America."

"The worse year they had when I was there was about 7 or 8 losses," recalled Robert Jackson, a former standout two-way end for Winston-Salem State and now the head track coach at Rahway High School.

"When we had guys like Jack Defaris, Charles Riley, Cleo Hill and Earl Monroe, we had records like 30-3 and 35-2."

"He (Gaines) probably didn't even think about winning that many but, once he started getting closer, we all (Winston-Salem alumni) started rooting for him to get it."

Jackson, whose girls and boys track teams have won 9 group titles in the past 10 years, was greatly influenced by Gaines as a football star at WSSU between 1959-1962. Gaines at the time was the basketball coach, the football coach, and the athletic director.

"He was a good football coach," Jackson recalled. Gaines coaching helped Jackson to become a top draft pick of the New York Giants in 1962. "He had a lot of confidence in me. He used to treat me like I was his son. I don't think I was too good of a citizen when I came, but he taught us how to be good citizens, and how to love your neighbor."

"Coach Gaines really looked out for us," Jackson recalled. "We used to go over his house and everything. He had faith in us. He would ask our opinion on a lot of things. He was sort of like a father figure to a lot of us."

Hill remembers how the strict rules Gaines rigorously enforced helped him to become more mature.

"He puts a lot of stress on being on time," said Hill. "We had to wear jackets to every away game. He was genuinely concerned with the development of the total person."

Gaines was not only an excellent role model, but a solid collegiate coach who had made valuable contributions to basketball history. Hill points out that many of the 800 victories were a direct result of Gaines innovative coaching strategies.

"As a basketball coach, he put a lot of stress on the 'midnight zone,'" he said. "They (basketball coaches) are doing a lot of that now, but Mr. Gaines was already

doing that years ago."

The common thread that seems to run through the whole experience with Gaines for Hill and Jackson is one of promoting achievement. Several Winston-Salem State alumni reside in Northern New Jersey, and many of them are teachers and principals in the Newark and East Orange schools systems.

"The student-athletes that he coached graduated," said Hill. "The campus was so small, that Mr. Gaines knew when you missed class. The students and the teachers would tell him."

Even Bobby Knight (Indiana University head coach) said that he liked the 800 victories, but more than that he liked the fact that Gaines graduates are successful, are doing things.

"When I went down for homecoming this year, I can see how a lot has changed for the better," Jackson added. "Some people who you thought would never amount to anything are doing real well. A lot of that has to be attributed to Gaines. He was like a father figure to all of us."

Sportlight By R.L. GREENE

South African players banned from tournaments

The world's top tennis players have made their annual stop at the Australian Open, the first of the year's four Grand Slam tournaments. And, as has happened often in the past, demonstrations, visa hassles and political arguments have erupted over the South African players.

Several natives of South Africa who have become some of the top players in the world, including Johan Kriek and Kevin Curren, have taken out U.S. citizenship, allowing them to travel and compete without problems. Another looking for U.S. citizenship is Rosalyn Fairbank, who recently married an American and now makes her home in San Diego.

But others are barred from some tournaments because of their nationality. South African players already cannot play in New Zealand, Spain, Canada, Sweden, Norway, Denmark and most of Africa and Asia.

Now there's a plan underway to keep them out of Australia, and officials Down Under fear the South African's continued participation in the Australian Open could damage Melbourne's bid to play host to the

1996 Olympic Games.

Officials at the Australian Open this year allowed members of the Australian Anti-Apartheid Movement (AAAM) to hang banners on center court and to distribute leaflets critical of the Pretoria regime's policy of separate development. The tournament organizers also allowed a protest meeting to be held outside the main gate of the National Tennis Center on the tournament's opening day when trade unions threatened to disrupt the event.

Several times, play has been disrupted when demonstrators have thrown black tennis balls onto the court.

"It is a shame they have to take things out on individual players," said Christo van Rensburg, a South African who was escorted to and from his matches by a security guard as a precautionary measure.

Ranked 28th in the world, van Rensburg has conducted several coaching clinics for Black youngsters in his homeland. But he in-

sists he is not representing his native country, saying he competes as an individual.

"But I fear the anti-apartheid industry has now acquired a life of its own and that the real issues are no longer relevant," van Rensburg wrote in a Melbourne newspaper in response to the protests.

David Howes, a spokesman for the AAAAM, says he believes the 1990 tournament will be the last time South Africans will compete at the Australian Open "until the end of apartheid."

And the Australia Open isn't the only tournament being snafu. At the French Open in Paris, held the last week of May and the first week of June, South African players are almost always scheduled to play on an outside court in a corner of the complex. While officials won't comment, it is well known that the reason is that particular court is easy to protect in case of demonstrations.

Colin Stubbs, tournament director of the Australian Open, says he knows of no move to bar South

African players. The Australian government currently has a policy of barring teams representing South Africa, but of admitting individuals.

"It is a government problem, not our problem,"

Dikey van Rensburg, a leading South African woman player who is not related to Christo, fears her compatriots may soon run out of countries in which they are permitted to play.

"There is a lot of pressure for South African players to be excluded from tournaments, and things seem to be moving that way," she said. "The doors are closing to tennis players at a time when there is a change in South Africa."

"The pressure makes you realize you have to take your opportunities when you get them. I'm very aware that in a year or two those opportunities may no longer be there for me."

Just as those opportunities aren't there for Black South Africans.

Garland returns with
8-round decision

by Fern Taylor

Piscataway-- Middleweight Adam Garland, in his first bout since a hand injury and a cancelled fight forced a four-month layoff, returned to the ring with a dominating 8-round unanimous decision over Brinsty Maquillon (10-5, 4 KO) last Friday night in Atlantic City.

The victory by Garland, who was an amateur champion with the Second Street Youth Center Gym in Plainfield, came on the undercard of the IBF welterweight fight between Buddy McGirt and Miguel Santana, won by McGirt with a second round knockout.

Although Garland (13-0, 9 KO) did not add another knockout to his record, he was impressive nonetheless, winning all eight rounds on the judges' scorecards. He did, however connect one time with the "Adam Bomb" as his explosive overhand right, to floor Maquillon in the second round.

Lou Romano of Madison, Garland's manager for the past

year, was not necessarily expecting a knockout victory. As the Romano team grooms Garland for a possible title shot in the near future, the emphasis will be placed more on improving Garland's boxing skills and less on knockouts.

"We knew this kid (Maquillon) would be tough—he's never been stopped," said Romano. "It was a real good effort. Adam fought very well. He trained hard for this fight. He was sharp and he was strong."

Romano likes the progress that Garland is making toward becoming a world champion. Next on the horizon is a move from the 8-round bouts to the 10-rounders. In addition, Garland, who has sparred with McGirt and other top fighters, will continue to hone his skills against the best.

"He's progressing very well. He's not just a puncher any more. Adam is a tremendously talented young man and is very bright, with a winning personality. He's a kid that should be a world champion."

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